

I. YELLOW

Joy, childhood and innocence

Kuura Klaavu

Flute

Allegro ♩ = 120 *long* *long* *senza tempo*

p *mf* *p* *mf* *mp*

4 **Allegro molto** ♩ = 140 *long* *long*

f *p* *pp* *mp* *p* *f*

8 *rit.* **Lento** ♩ = 55

pp *f* *p* *mp*

12 *mf* *p* *f*

17 **Allegro** ♩ = 120

mp *p* *mp*

21 **Allegro molto** ♩ = 140

mf *mp* *f*

24 *senza tempo*

p *mp* *cresc.* *f* *p*

I. YELLOW (Through the Prism We Are)

Lento ♩ = 55

28 *mf*

32 *f* ³ ₅

35 *mp* *p* **Allegro** ♩ = 130

39 *mf*

43

46 *mf* *sub. p*

48 *mf*

50 *p*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Lento' and a quarter note equal to 55 beats. The first system (measures 28-31) features a melody of eighth and quarter notes with a mezzo-forte (mf) dynamic. The second system (measures 32-34) continues the melody with a crescendo leading to a forte (f) dynamic, marked with a '3' and a '5' below the staff. The third system (measures 35-38) shows a decrescendo to a mezzo-piano (mp) dynamic, followed by a measure rest and then a piano (p) dynamic. At measure 39, the tempo changes to 'Allegro' with a quarter note equal to 130 beats. The subsequent systems (measures 39-50) consist of rapid sixteenth-note passages with various accents and dynamic markings, including mf, sub. p, and p.

52

54 *ff* *molto rit.* *Allegro* ♩ = 140 *long*

59 *long* *senza tempo* *p* *mf* *mp* *f*

62 *rit.* *p* *long*