

Süpirikko

Kuura Klaavu

This work tells the story of a **small bird**, represented by the **flute**, that has grown old and injured and is slowly left behind by its **flock**, represented by the **organ**. The feeling is both sad and inevitable. *As the piece unfolds, the bird attempts to communicate with the flock, but the flock's majestic responses drift farther and farther away, until they disappear completely.*

Instrumentation: Flute, Organ, Electronics (tape)

Length: 5 minutes

Year of composition: 2026

Commissioned by: Kulttuurisarja ADAMA 2026 /

Marja Haikka, Maarian seurakunta

Premiered by: Kari Vuola (Organ), Anna-Leena Jämsä (Flute)

Premiered in: Monitoimitalo Riimi, Turku Finland



Performance notes:

- When diminuendo is specified for organ, it can be ignored if the organ does not have the built-in possibility/structure allowing for seamless diminuendo and crescendo. (It was possible on Riimi's organ.) The piece may be performed without it. However, do not ignore the sub. piano/sub. forte markings.
- Bird/Nachtigall is a specific stop/effect that some organs have. It sounds like birds singing. The effect might vary greatly from organ to organ. If this piece is performed using an instrument that has a very simple bird sound, resembling a high-pitched trill, the durations of the bird-parts may be shortened.
- The tape should be played at the same time as the Nachtigall, and it may even replace it if the organ does not have that specific stop. If both are available, the speaker should be found on the opposite side of the room to create a forest like stereo effect.
- I've explained and marked some parts of the narrative idea in the score. This is because the narrative is artistically important in my works. When possible, try to keep the story in mind.



- This (x) notehead implies the usage of the Nachtigall/Bird sound and the tape.

Süpirikko

Kuura Klaavu

(the bird calls out)

♩ = 45

Flute

♩ = 45

1. The flock of birds flies in the distance

pp flutelike, very soft

(Bird/Nachtigall start)

10

Fl.

(the flock responds to the call)

long

long *p*

mp

pp

2. The injured bird sings its song

18 ♩ = 50

Fl.

sorrowful

mf

p

♩ = 50

pp

22

Fl.

mf

reedlike

Org. I

Org. II

26

Fl.

mp

mp

pp

Org. I

Org. II

30

Fl.

p

Org. I

Org. II

34 3. The flock of birds flies close by

Fl. *mp* *f*

Org. I sub. *mf* majestic, powerful sub. *p* softer

II

(Bird / Nachtigall start)

16'

43

Fl. *p*

Org. I (the flock responds to the call) *mp*

II

4. The injured bird sings its song, again, reaching out

50

Fl. hopeful *mf* reedlike

Org. I *pp* flutelike, very soft *mp*

II

56

Fl.

p *mf* *mp*

Org. I

p flutelike

Org. II

61

Fl.

f *rit.*

Org. I

mf *rit.*

Org. II

66

a tempo *very long*

Fl.

a tempo *very long*

Org. I

at least 15 seconds of JUST bird / nachtigall, improvise duration

Org. II

(Bird / Nachtigall start)

5. The injured bird tries to fly

67

Fl.

pp *p* *mp*

Org. I

Org. II

p flutelike

72

Fl.

mf

Org. I

Org. II

75

Fl.

p *mf*

(the flock calls out)

(the bird responds)

Org. I

Org. II

(the bird gives up and cannot fly)

78

Fl.

f

mp airy, weak (silence)

I

Org.

II

16'

83

Fl.

6. The flock leaves without the bird

f majestic (double with octave)

I

Org.

II

88

Fl.

mp

I

Org.

II

(the bird gets left behind)

94

Fl.

mp uncertain *f* *mf*

Org. I *pp* very quiet, very fragile

Org. II

102

Fl.

mp *p* *mp* soft, dying away

Org. I *p* fluteline

Org. II

(Bird / Nachtigall start)

109

Fl.

molto rit. *pp*

Org. I *molto rit.* *pp*

Org. II