

Empathy

Instrumentation: Flute, Oboe, Clarinet, Horn, Bassoon, Piano

Premiere: Festival Ensemble, Crusell Music Festival, Finland

Duration: ca.7-8 minutes

This piece is about **empathy** and the struggle to truly understand one another, an important theme in today's world.

It opens with a quiet, clear thought, before **crashing** into disarray as each instrument pursues its own melody, giving no thought or space to the others. Then, out of the ruins, a single **melody** emerges. Gradually, the other instruments rejoin it, but this time, they listen to each other. The piece closes as the melody grows grandiose, carried by all voices working together.

Each instrument is given a **solo**. In the end, everyone gets their small space to be heard before the finale.





KUURA KLAAVU

Empathy

FOR

FLUTE, OBOE, CLARINET,
BASSOON, HORN & PIANO



FULL LENGHT: 7:30 MIN.



Empathy

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

Kuura Klaavu

♩ = 78 Adagio

2 senza vibrato 3 4 5 6 7 8

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Piano

poco accel. ♩ = 85 Andante

9 10 11 12 13 14 15

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Red.

16 17 18 19 20

Fl. *ppp*

Ob. *ppp*

Cl. *N*

Bsn.

Hn. *p* mute (stopped)

Pno. *pp* *p*

21 22 23 24

Fl. *mf* *con vibrato* *mp*

Ob. *mf* *con vibrato* *mp*

Cl. *mf* *con vibrato* *mp* *pp* *mp*

Bsn. *mp* *con vibrato*

Hn. *sf* *mp* *f* *p*

Pno. *mf* *mp*

♩ = 88 poco più mosso

25 26 27 28

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mp* *mf*

Cl. *f* *mp* *f* *p* *mf*

Bsn. *f* *mp* *f* *mp* *mf*

Hn. open *f* *mp*

Pno. *f* *mp* *f*

B

29 30 31 32

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *mp* *mf*

Pno. *mf* *ff* *mp*

accel. 5

33 34 35 36

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Pno.

Red.

$\text{♩} = 105$ molto accel.

37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *mf*

6 41 42 43 rit. 44 45 46

Fl. *ff*

Ob. *ff*

Cl. *ff* *p* *N*

Bsn. *ff*

Hn. *ff*

Pno. (press down quietly) *fff* Pedal off!

C ♩ = 82 Andante

47 solo 48 49 50 51 52 53 54

Fl. *p* *mp* *pp* *p* *mf* *p* *mp*

Ob.

Cl.

Bsn.

Hn.

Pno.

55 56 57 58 59 60 61 7

Fl. *mf* *p* *mf* *p*

Ob.

Cl.

Bsn.

Hn.

Pno.

D ♩ = 85 poco più mosso

62 63 64 65

Fl. *mf* *pp*

Ob.

Cl.

Bsn.

Hn.

Pno. *mp*

66 67 68 69

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

70 71 72 73 74

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

E

75 76 77 78 79

Fl. *p* *mf* *p* *mf* *p* *mp*

Ob.

Cl. *mf* *mp* *mf* *p* *mf*

Bsn.

Hn.

Pno. *p* *mp* *pp* *p*

Red.

80 81 82 83 84

Fl. *mf* *p*

Ob.

Cl. *p* *mp*

Bsn.

Hn.

Pno. *mp* *mf* *p*

F

10 85 86 87 88

Fl. *mf* *mp* *mf* *p* *mp*

Ob.

Cl. *mf* *mp* *mf* *p* *mp*

Bsn.

Hn. *mf* *f* *mf* *f* *mp* *mf*

Pno. *mf*

89 90 91 92

Fl. *f* *p*

Ob. *mp* solo

Cl. *f* *p*

Bsn.

Hn. *f* *mp*

Pno. *f* *p*

G

11

93 94 95 96

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn.

Hn. *p* *ppp*

Pno. *pp* 15 15 15 15

Red.

97 98 99 100

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mp* *p*

Bsn. *p* solo *p*

Hn.

Pno. *mp* *p*

12 101 **H**

102 103 104 105

Fl. *f*

Ob. *p* *f*

Cl. *f*

Bsn. *mf* *ff* *mp*

Hn. *f* *p*

Pno. *f* *pp*

trm

Red.

106 *poco accel.* 107 108 109 110

Fl. *p* *ff* *f* *pp*

Ob. *p* *ff* *f* *pp*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff* *f* *pp*

Pno. *p* *ff*

3

111 **I** ♩ = 88

112 senza vibrato 113 114 115 116 117 118

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Ob. *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. *ppp* *p* *N* *N* *p* *N*

Bsn.

Hn.

Pno.

119 120 121 122 123 con vibrato 124

Fl. *ppp* *mf* *p* *mp*

Ob. *ppp* *mf* *p* *mp*

Cl. *N* *mf* *p* *mp*

Bsn. *pp* *mf* *p* *mp*

Hn. *pp* *mf* *mp* *mf*

Pno. *p* *mp* *mf* *pp*

125 126 127 128 129 130

Fl. *p* *ppp* *p* *mp* *p* *ppp*

Ob. *p* *ppp* *p* *mp* *p* *ppp*

Cl. *p* *ppp* *p* *mp* *p* *ppp*

Bsn. *p* *ppp* *p* *mp* *p* *ppp*

Hn. *ppp* *p* *mf* *mp* *ppp*

Pno. *pp* *p* *mp* *mf*

Red.

131 132 133 134 135

Fl. *p* *mp* *sub. pp* *mf* *p* *f*

Ob. *p* *mp* *sub. pp* *mf* *p* *f*

Cl. *p* *mp* *sub. pp* *mf* *p* *f*

Bsn. *p* *mp* *sub. pp* *f* *mp* *f*

Hn. *p* *mf* *sub. pp* *f* *mp*

Pno. *mp* *f* *mp*

Red.

J

136

137

138

139

140

15

 $\text{♩} = 85$

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Pno. *f* *ff*

solo

141

142

143

144

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ppp* *f*

Pno. *f*

16

145 146 147 148 149

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

150 151 152 153 154 155 156

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

f

p

ff

f

p

ff

f

p

ff

f

p

ff

solo

Red.

157 **K** 158 159 160 17

Fl. *sub. p* *pp* *p* *ppp*

Ob. *sub. p* *pp* *p* *ppp*

Cl. *sub. p* *pp* *mp*

Bsn. *sub. p* *pp* *p* *ppp*

Hn. *sub. p*

Pno. *sub. pp* *p*

161 162 163 164 165 166

Fl.

Ob.

Cl. *N*

Bsn.

Hn.

Pno. *pp*

rit.