

II. MYRSKY

Kuura Klaavu (Kokoelmasta
Tähien Puutarha 2024)

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Adagio $\text{♩} = 65$

Music score for the first section of the piece, featuring parts for Voice, Clarinet in B♭, Violin I, Violin II, Viola, and Violoncello. The tempo is Adagio ($\text{♩} = 65$). The score includes dynamic markings such as **p**, **pp**, and **mp**. The vocal part (Voice) has lyrics: "Pur - je nou - see. Mer - ten vaah - toon hän sur-maut-taa jää-hy-väi-sen - sä."

A

6

Music score for section A of the piece, starting at measure 6. The vocal part (Voice) continues with the lyrics: "Pur - je nou - see. Mer - ten vaah - toon hän sur-maut-taa jää-hy-väi-sen - sä." The score includes parts for Voice, Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamic markings include **p**, **mp**, **pp**, and **p**.

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B

12

Voice Cl. Vln. I Vln. II Vla. Vc.

Aal-lon har - joi-lle huk - ku-vat kyy - ne-leet, sy-vän

17

Voice Cl. Vln. I Vln. II Vla. Vc.

pi - me - ät ja har maat. Kaik-ki

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3

23 C

Voice *tää-lä on sii - tä it-kus-ta, jo-ka lai-ne on mur-tu-va nyyh käys. Ja myrs-ky! Se huu-de-taanhen-kiin*

Cl.

Vln. I

Vln. II

Vla.

Vc. *pp*

mf *sf* *sf*

mf *sf* *sf*

mf *sf* *sf*

(this last cry drowns in the sounds of the raging sea)

29

Voice *hal-kai-se-vas - ta su-rus- ta!* *Aa - aa* *aa*

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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34

D

This section starts with a vocal entry from the Voice part at dynamic **ff**. The Clarinet (Cl.) provides harmonic support with sustained notes and eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Vcl.) and Bassoon (Vla.) provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns. Dynamics include **ff**, **mp**, **mf**, and **pp**.

41

This section begins with a sustained note from the Voice part. The Clarinet (Cl.) enters with a melodic line at dynamic **mf**. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Vcl.) and Bassoon (Vla.) provide harmonic support with sustained notes. Dynamics include **mf**, **pp**, **p**, **pp**, **mp**, **p**, **pp**, and **p**.