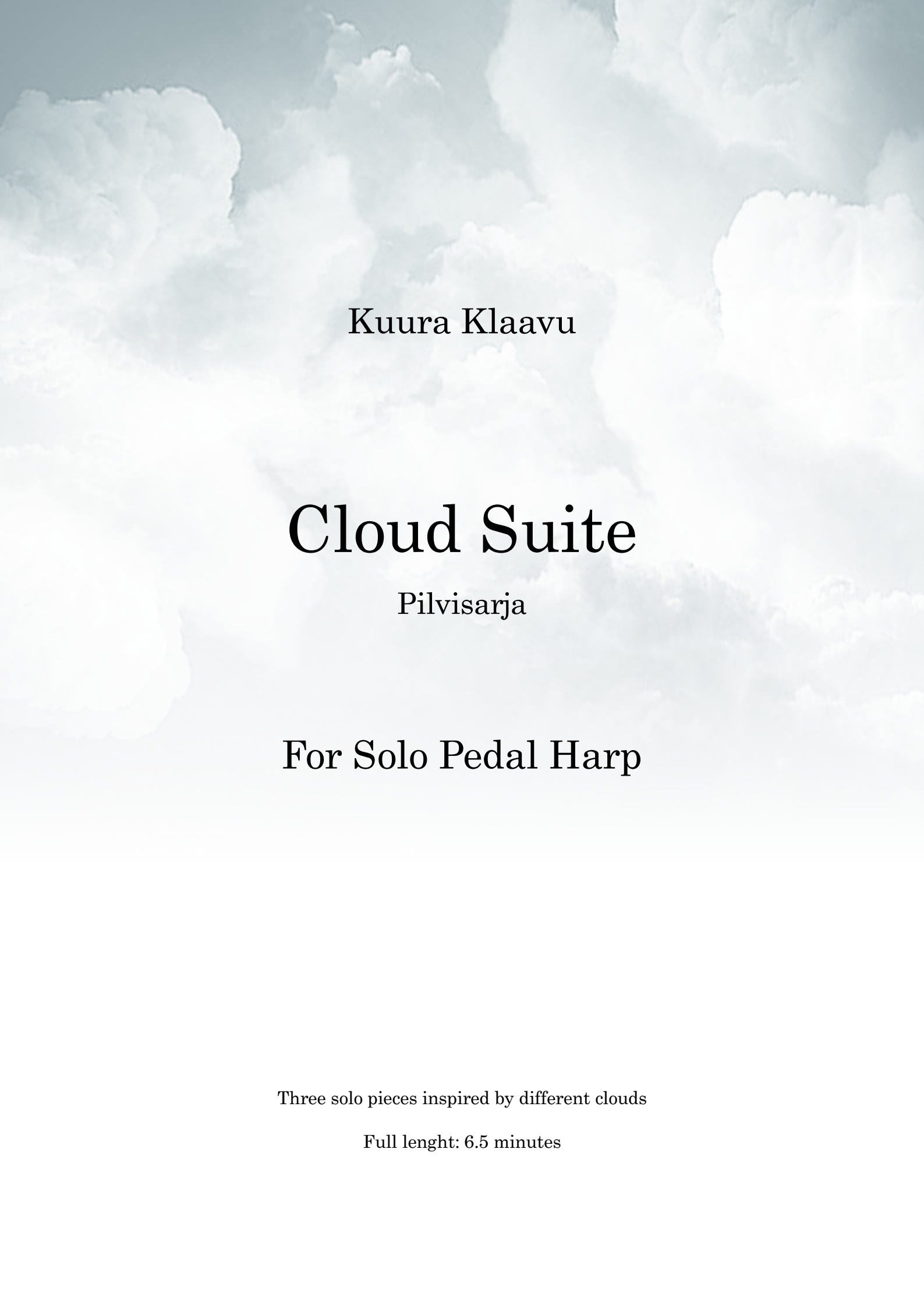




Kuura Klaavu

Cloud Suite

Pilvisarja

For Solo Pedal Harp

Three solo pieces inspired by different clouds

Full lenght: 6.5 minutes

I. Cirrus

Untuvapilvi

Kuura Klaavu

Harp

$\text{♩} = 80$

p *f* *pp*

mp

5 9 13 16

p *mf* *f*

The musical score is written for Harp in 4/4 time, with a tempo of 80 beats per minute. It is divided into five systems of music. The first system (measures 1-4) begins with a piano (*p*) introduction, followed by a forte (*f*) section, and ends with a pianissimo (*pp*) section. The second system (measures 5-8) continues the melody with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) features a more complex melody with triplets and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-15) features a fast, ascending melody with accents and a mezzo-forte (*mf*) dynamic. The fifth system (measures 16-19) features a fast, ascending melody with accents and a forte (*f*) dynamic.

Cirrus

18

p *mf* *p* *mp*

22

p *mf* *mp* *pp*

26

p *mf* *mp* *p*

30

mf *mf* *p* *p*

34

mf *f* *p* *p*

ped a b
opt. ped e b

II. Cumulus

Kumpupilvi

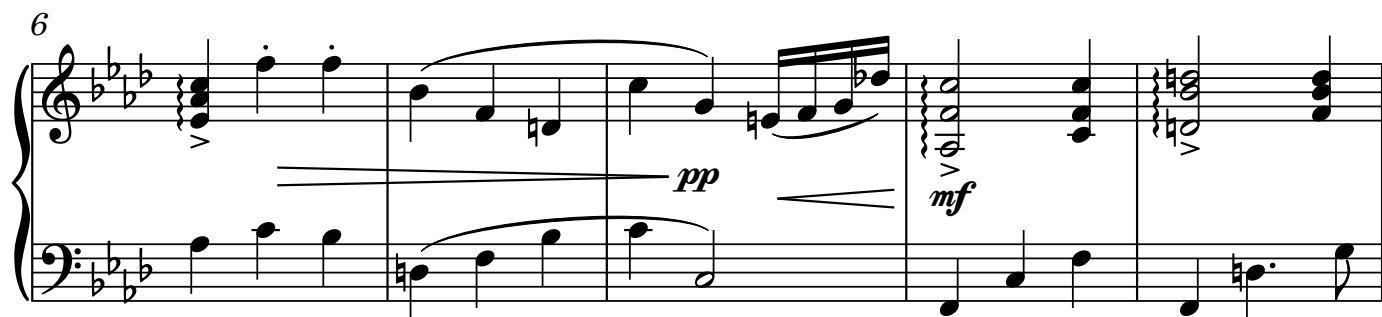
Kuura Klaavu

♩ = 100 Tempo giusto: in strict tempo

Harp



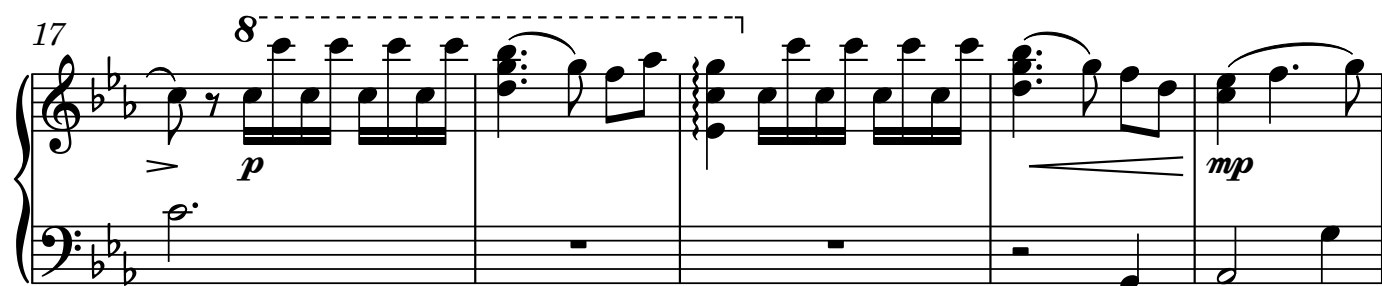
6



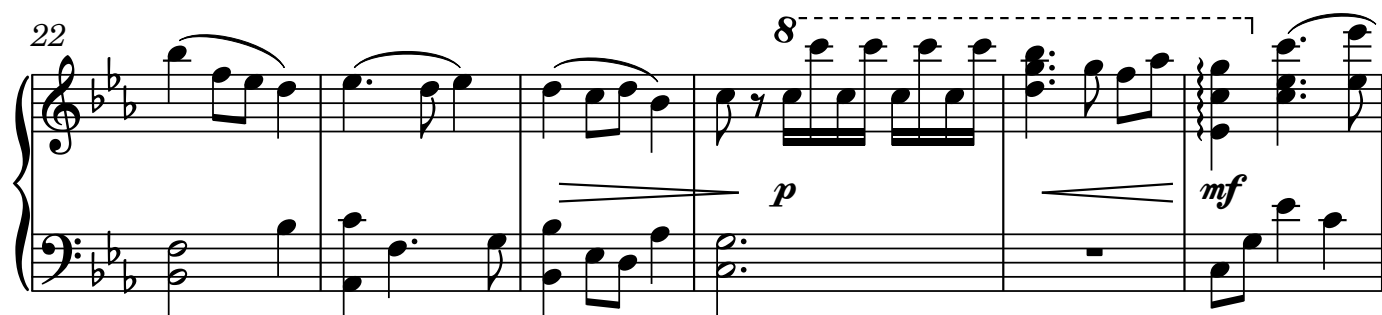
11



17



22



Cumulus

28

f *p* *estinto*

34

40

mp

46

mf *mp*

52

p *rit.*

58

f

The musical score for 'Cumulus' is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of six systems of two staves each. The first system (measures 28-33) features a melody in the right hand with a fermata on the final note, and a bass line with a crescendo leading to a fortissimo (*f*) dynamic. The second system (measures 34-39) shows a more active right hand melody and a bass line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The third system (measures 40-45) continues the melodic development in the right hand, with a mezzo-forte (*mf*) dynamic in the bass. The fourth system (measures 46-51) features a more complex right hand melody with a mezzo-piano (*mp*) dynamic. The fifth system (measures 52-57) shows a right hand melody with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The sixth system (measures 58-63) concludes with a fortissimo (*f*) dynamic in the bass and a final chord in the right hand.

III. Stratus

Sumupilvi

Kuura Klaavu

Andantino $\text{♩} = 45$

Harp

mp tristamente

8

6

mf

f

11

p

f

16

pp

mf

21

Sratus

26

ff

31

pp *mp*

36

f

41

pp *mp*

47

f rit. *ff*